



"MY QUEEN"

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Words and Music
by Mountain Ghost

Intro 1 G Bm C Am D7 G Bm

♩ = 92

Vocal

Bass

Guitar

Drums

6 C D G Bm C Am D7 G Bm

10 C D **Verse 1** G Bm C Am D7

Have - n't Been Back For E-ons Now

13 G Bm C D G Bm

8 Have - n't Seen Tribe Or Fam-i - ly Don't Know Why But

16 C Am D7 C D G G6sus4

8 Lost Them Some - how Some - where A - cross The Sea

19 G Bm C Am D7 G Bm

8 Eve-ry Turn Eve-ry Glance Al-ways Look-ing For A Sign

22

C D G Bm C Am D7

In Eve-ry Song And Eve-ry Dance

25

C D G G6sus4 **Chorus 1** C D Em

Till Once A-gain Our Lives En - twine It's A Lone - ly Road On The

28

F Em C D Em F D/F#

Trip Di - vine Such A Long Lean Trail Through The Dream I'm A

31 C D Em F Em C D

Fre - er Soul In This Grand Realm Of Mine But Where Would I Be With-out My

34 G Bm C Am D7 G Bm C D **Intro 2**

Queen My Queen

38 G Bm C Am D7 G Bm C D **Verse 2**

42

G Bm C Am D7 G Bm

Love This Sky Love This Land Room To Roam And Time To Grow

Detailed description: This system covers measures 42 to 44. The vocal line (treble clef) has lyrics: "Love This Sky" (measures 42-43), "Love This Land" (measure 43), and "Room To Roam And Time To Grow" (measure 44). The bass line (bass clef) features triplet patterns. The piano accompaniment (treble clef) shows chords G, Bm, C, Am, D7, G, Bm. The guitar part (bottom staff) has a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

45

C D G Bm C Am D7

Life Is Hard Yet Here I Am

Detailed description: This system covers measures 45 to 47. The vocal line (treble clef) has lyrics: "Life Is Hard Yet Here I Am". The bass line (bass clef) features triplet patterns. The piano accompaniment (treble clef) shows chords C, D, G, Bm, C, Am, D7. The guitar part (bottom staff) has a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

48

C D G G6sus4 G Bm

Keep Get-ting Strong - ger As I Go Man-y Thoughts

Detailed description: This system covers measures 48 to 50. The vocal line (treble clef) has lyrics: "Keep Get-ting Strong - ger As I Go Man-y Thoughts". The bass line (bass clef) features triplet patterns. The piano accompaniment (treble clef) shows chords C, D, G, G6sus4, G, Bm. The guitar part (bottom staff) has a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

51 C Am D7 G Bm C D

8 Come To Mind Of Long-ing For And Sail-ing Home

54 G Bm C Am D7 C D

8 But As Sweet So - lo In-sights A-lign I Sense I'll Nev-er Be A-lone

57 G G6sus4 **Chorus 2** C D Em F Em

8 It's A Lone - ly Road On The Trip Di - vine Such A

60 C D Em F D/F# C D Em

8 Long Lean Trail Through The Dream I'm A Fre - er Soul In This

63 F Em C 3 D G Bm

8 Grand Realm Of Mine But Where Would I Be With-out My Queen

66 C Am D7 G Bm C D G Bm

8 My Queen

70 Bridge

C Am D7 G Bm C D

8 She

73

C D G G6sus4 C D

8 Stands For A Trust In What I'm Say - ing When Fear At-tempts To Tie My

76

G G6sus4 C D Em

8 Tongue She Stands For A Vi - sion - ing And Pray - ing Of

79

F D/F# C D

8 Peace And Hap - pi - ness For Eve - ry - one She Stands For The Prom - ise Of For -

82

G G6sus4 C D G G6sus4

8 ev - er With - in All There Is To Love To - day She

85

C C/B Am Am/G F

8 Stands For A World Com - ing To - geth - er De - spite Dif - fer - ing Views And Dif - ferent

88 **Chorus 3** D/F# C D Em F Em

Ways It's A Lone - ly Road On The Trip Di - vine Such A

92 C D Em F D/F# C D Em

Long Lean Trail Through The Dream I'm A Fre - er Soul In This

95 F Em C D G Bm

Grand Realm of Mine But Where Would I Be With-out My Queen

98 C Am D7 G Bm C D G Bm

My Queen My Queen

102 C Am D7 G Bm C D **End** G Bm

My Queen

106 C Am D7 G Bm C D G Bm

110 C Am D7 G Bm C D G G6sus4

Musical score for measures 110-113. The score is written for guitar and includes a grand staff (treble and bass clefs) and a guitar staff. The key signature is one sharp (F#). The melody in the grand staff features triplets and chords. The guitar staff shows a rhythmic pattern with 'x' marks for muted strings and a consistent bass line.

114 G G6sus4 G G6sus4 G

(End on 1)

Musical score for measures 114-117. The score is written for guitar and includes a grand staff (treble and bass clefs) and a guitar staff. The key signature is one sharp (F#). The melody in the grand staff features triplets and chords. The guitar staff shows a rhythmic pattern with 'x' marks for muted strings and a consistent bass line. The score ends with a double bar line and the instruction "(End on 1)".



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**Haven't been back for eons now haven't seen tribe or family
Don't know why but lost them somehow somewhere across the sea
Every turn every glance always looking for a sign
In every song and every dance till once again our lives entwine**

**It's a lonely road on the trip divine
Such a long lean trail through the dream
I'm a freer soul in this grand realm of mine
But where would I be without
My Queen ... My Queen**

**Love this sky love this land room to roam and time to grow
Life is hard yet here I am keep getting stronger as I go
Many thoughts come to mind of longing for and sailing home
But as sweet solo insights align I sense I'll never be alone**

(Chorus)

**She stands for a trust in what I'm saying
When fear attempts to tie my tongue
She stands for a visioning and praying
Of peace and happiness for everyone
She stands for a promise of forever
Within all there is to love today
She stands for a world coming together
Despite differing views and different ways**

(Chorus)

My Queen ... My Queen

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(Key of G)

	//		//		//		//		(4 bars)
Intro 1:	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	G	Bm	C	D	
Verse 1:	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	C	D	G	G6sus4	
	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	C	D	G	G6sus4	
Chorus 1:	C	D	Em	F	Em	C	D	Em	F
	C	D	Em	F	Em	C	D	D	D/F#
	G	Bm	C	Am D7	G	Bm	C	D	D
Intro 2:	G	Bm	C	Am D7	G	Bm	C	D	
Verse 2:	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	C	D	G	G6sus4	
	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	C	D	G	G6sus4	
Chorus 2:	C	D	Em	F	Em	C	D	Em	F
	C	D	Em	F	Em	C	D	D	D/F#
	G	Bm	C	Am D7	G	Bm	C	D	D
Intro 3:	G	Bm	C	Am D7	G	Bm	C	D	
Bridge:	C	D	G	G6sus4	C	D	G	G6sus4	
	C	D	Em	Em	F	F	D/F#	D/F#	
	C	D	G	G6sus4	C	D	G	G6sus4	
	C	C/B	Am	Am/G	F	F	D/F#	D/F#	
	D/F#	D/F#							
Chorus 3:	C	D	Em	F	Em	C	D	Em	F
	C	D	Em	F	Em	C	D	D	D/F#
	G	Bm	C	Am D7	G	Bm	C	D	D
	G	Bm	C	Am D7	G	Bm	C	D	D
End:	G	Bm	C	Am D7	G	Bm	C	D	
	G	Bm	C	Am D7	G	Bm	C	D	
	G	G6sus4	G	G6sus4	G	G6sus4	G	G	(< end on 1)

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